

Stories of Resistance, Resurgence, & Resilience in Nogojiwanong/Peterborough

An Oral History of Local Activisms
Community Workshops
FALL 2016 PROGRAM

Sadleir House,
751 George St. N.



telling, recording, & sharing
our activist histories

October 12th & 19th, November 2nd, & December 7th

welcome & thanks

Welcome! We are thrilled to be gathering with you to launch our new project called “Stories of Resistance, Resurgence, and Resilience in Nogojiwanong/ Peterborough.” This project will undertake an oral history of activism in our community, creating a dynamic archive that will hold and tell our diverse stories of working for change. This fall you are part of our first round of intergenerational storytelling workshops. Our goals are two-fold: (1) to co-create a series of short videos (media capsules or digital stories) that record our diverse stories of activism and social change work, and (2) to make and strengthen our connections with each other, recognizing that these connections are themselves part of working toward a world that is a little fairer and safer for all.

The project will not only build a library of social change stories, but it will also help build community – across generations and movements. Each fall we will aim to gather together another group of local activists and students across generations to add to this activist biography series. Thank you for agreeing to be among our first cohort of storytellers! This work is part of my larger program of research, called Aging Activisms (check it out: www.agingactivisms.org), and part of a course I am teaching on activism (GWMST 4122H). It is also a collaboration with the Ontario Public Interest Research Group (OPIRG) and the Trent Community Research Centre (TCRC).

A few words of gratitude and thanks: We will be gathering on the unceded traditional territory of the Anishinaabe Mississauga peoples, in the territory covered by the Williams Treaty. As someone whose ancestral roots lay in Eastern Europe, I am grateful to be living, raising children, teaching, and working for change on this land. I would like to thank Melissa Baldwin, Emma Langley, Maddy Macnab, and Jesse Whattam for their immense contribution to the organization and facilitation of this workshop. We could not have pulled this off without the support of Sadleir House and Alissa Paxton. Huge thanks also go out to Food Not Bombs for their catering, Kay Ma at OPRIG and John Marris at the TCRC for their support, Renegade Apparel for the great buttons, Ben Hodson for the Aging Activisms design, my incredibly motivated, caring, and compassionate class of students in GWMST 4122H (who are our interviewers and photographers), Hummingbird Chocolate Makers, the Department of Gender and Women’s Studies/Trent University, the Trent Centre for Aging and Society, the Canada Research Chairs program, and many others.

Most of all, I would like to thank each of YOU. Thank you so much for being part of this, for sharing your experiences, and for all that you do toward creating a fairer, more compassionate, and more sustainable world.

May Chazan

Canada Research Chair in Gender and Feminist Studies
Department of Gender and Women’s Studies, Trent University

contact information

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Maddy Macnab

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Program: October 12th

Activist Cabaret and Roundtable
Sadleir House

- 8:45 - 9:10** registration, mingling, and refreshments
- 9:10 - 9:15** acknowledgement of the land
- 9:15 - 9:25** words of welcome (May Chazan)
- 9:25 - 10:10** intergenerational activist cabaret! (host: Melissa Baldwin)
 - 9:25 - 9:35** songs and reflection | Angela Semple
 - 9:35 - 9:45** two films | Cara Mumford
 - 9:45 - 10:00** spoken word poetry | Niambi Leigh & Sasha Patterson
 - 10:00 - 10:10** songs of protest | Peterborough Raging Grannies
- 10:10 - 10:20** break / snack
- 10:20 - 11:15** activist roundtable (host: Maddy Macnab)
 - 10:20 - 10:30** ice breaker | Charmaine Magumbe
 - 10:30 - 10:40** diversity welcome | Sasha Patterson
 - 10:40 - 11:15** once we have all been energized by the cabaret, we will begin sharing our stories.
What stands out as a politicizing moment for you? How did you first become an activist?
- 11:15 - 11:45** explaining next week's workshop/closing (May Chazan)

Program: October 19th

Digital Storytelling Workshop
Sadleir House

- 8:45 - 9:10** mingling and refreshments
- 9:10 - 9:20** opening the space/acknowledging the land (Shirley Williams)
- 9:20 - 9:45** icebreaker | Mehrangiz Monsef / agenda for the workshop
- 9:45 - 11:00** recording sessions
We will break into four groups (see the next page for your group) and start recording our stories.
- 11:00 - 11:15** break/snack
- 11:15 - 12:00** closing sharing circle (May Chazan)

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Oct 19: workshop groups

Recording Session: 9:45 – 11:00am

Please note that the interviewers/photographers might change slightly

LECTURE HALL

STORYTELLER	INTERVIEWER & PHOTOGRAPHER	SUPPORT
Andrea Dodsworth	Breanna & Melissa H.	Melissa B.
Charmaine Magumbe	Hayley & Paige	
Dawn Berry Merriam	Melissa H. & Hayley	

OPIRG ROOM

STORYTELLER	INTERVIEWER & PHOTOGRAPHER	SUPPORT
Carmela Valles	Ooma & Kelly	Maddy
Gillian Sandeman	Shivani & Annette	
Ziy von B	Annette & Ooma	
Rosemary Ganley	Kelly & Amy	

LIBRARY

STORYTELLER	INTERVIEWER & PHOTOGRAPHER	SUPPORT
Jean Koning	Keara & Robyn	Emma
Shirley Williams	Dyalla & Miri	
Sasha Patterson	Miri & Keara	

MEDIA LAB

STORYTELLER	INTERVIEWER & PHOTOGRAPHER	SUPPORT
Angela Semple	Anisah & Winter	Jesse
Linda Slavin	Steffany & Alicia	
Mehrangiz Monsef	Alicia & Anisah	

Program: November 2nd

Digital Story Editing Workshop (optional)

Mac Lab, BL 210, Bata Library

10:00 -12:00 Editing Digital Stories

This workshop will go through the process of how to take the recorded interview and photos and turn it into a snappy media capsule. Walking through the user-friendly programs Audacity (open source software for audio editing) and iMovie (video editing software for Mac computers), we will begin to edit create these videos. No computer or experience needed. If you would like to help edit your story, or you'd just like to see how it's done, you are welcome! Please RSVP to Melissa.a.baldwin@gmail.com if you would like to attend.

Program: December 7th

Media Show & Community Feast!

Sadleir House

9:00 -12:00 Feast & Festivities

Come and celebrate what we have made together! Everyone is invited back to screen the final videos and share in a celebratory feast, prepared by students in GWMST 4122H.

the stories

We are starting from the idea that we are all the “experts” of our own lives, and that we all are involved in social change work (whether we identify as “activists” or not, and whether we have been at it for 5 or 45 years). We are also starting from the idea that there is value in creating digital stories of our activist histories, both as an archive of the work we do and have done, and as a process that involves intergenerational, academic-community collaboration.

On October 19th, we will ask you to share your stories of activism. You will be interviewed by a student; while this conversation is underway, you will be photographed by another student. There is no specific skill required – all you need is willingness to share your stories. Feel free to prepare your answers in advance of being interviewed if you would like. The following questions will guide our interviews. We ask that you think in advance about how you might answer each of these in **2 minutes per question**:

- What drew you into the work of social change in your life and specifically in this community?
- Is there a moment or event in Nogo/Ptbo that you would define as a changing point in your work for social change? Tell us about it.
- Has your activism changed at different times in your life? In what ways?
- What has sustained you in your work for change in this community?
- What form/s does your activism currently take in this community? Is there an area of social change work that you feel is underrepresented in Nogo/Ptbo?

More on the recording sessions: Interviews will happen in groups of three (storyteller, interviewer, and photographer). We will be working in four rooms concurrently. In each room three (or four) interviews will be recorded, so three (or four) groups will share a space together. This means that while the first group is working, the other two groups will watch and listen, and so on. From previous workshops, we suspect that you will enjoy watching and listening as other groups engage in this process. It is fascinating.

Once all three groups in your room have had a chance to record and photograph their interviews, we will ask you to fill in a sheet with some of your reflections on the process, to help us track how this went for you. Each interview should take approximately 15-20 minutes. **Because you will almost certainly be photographed, we ask that you please wear brighter colours if possible.** If there are a few “artifacts” or interesting looking mementos you would like to bring to have photographed as part of your media capsule, please feel free.

storytellers

Ziysah von Bieberstein

Ziysah is a performance poet whose reverent rhymes have helped to raise thousands of dollars for social justice and Indigenous solidarity. Ziy has represented their community several times at national poetry slam competitions. With family lines stemming from Jewish communities in Poland and Lithuania, Ziysah is grateful to be living, parenting, writing, and organizing in Nogojiwanong (Peterborough).

ziysah@gmail.com

Andrea Dodsworth

Andrea has been an active member of the Peterborough community since 1993 and is a former graduate of the Recreational Leadership Program at Fleming College. She is a former Senior Female Athlete of the Year for Wheelchair Track and Field. In June 2014, she was the recipient of the 2015 Holnbeck Award, a lifetime achievement award given by the City of Peterborough to an individual who has volunteered their time to improving the lives of people who have disabilities. Currently, Andrea is a member of the City of Peterborough's Accessibility Advisory Committee and the current Chair of the city's Built Environment Sub-committee.

dodsworth.andrea@gmail.com

Rosemary Ganley

Rosemary is 78 and active in Peterborough in several areas. International development has shaped her life: after a philosophy and English degree in Toronto and several years teaching, she spent six years in Jamaica and Tanzania with her family of three sons, through CIDA. She writes a column for the Peterborough Examiner, has been through cancer, cycles to Trent AC, and teaches one course at Fleming College. Her book, *Jamaica Journal: The Story of a Grassroots Canadian Aid Organization*, launched this September.

rganley209@gmail.com

Jean Koning

For over 50 years, Jean has dedicated her life to standing in solidarity with the First Peoples of Turtle Island. Since the 60's when she worked for Children's Aid on Manitoulin Island, she has been spreading awareness of the vast inequality experienced by First Peoples in Canada and learning what it means to stand in solidarity with Indigenous peoples. Jean has served with Project North and the Aboriginal Rights Coalition (now a branch of KAIROS) and has worked closely with Aboriginal Anglican Church people throughout southwestern Ontario, as well as with First Peoples. She is a force in the Peterborough activist community and more widely.

jean.koning@live.ca

Charmaine Magumbe

Charmaine is an incredible force for change in the Nogojiwanong/Peterborough community. She is currently the chairperson of the Community and Race Relations Committee of Peterborough (CRRRC). Among many other things, Charmaine has been integral to Black Lives Matter rallies and celebrations of Black History Month in Peterborough, and has been vocal in challenging the federal government's response to the Syrian refugee crisis.

cmagumbe@hotmail.com

storytellers

Dawn Berry Merriam

Dawn is a partner in Merriam & Associates, a community planning business. Her work in the Peterborough community has enabled her to work with all levels of government as well as a wide variety of non-profit organizations. She started her career with the City of Peterborough as a Social Planner. Most recently, Dawn was the Research & Policy Analyst with the Peterborough Social Planning council. She is now very pleased to be a member of Trent's Centre for Aging & Society.

dawnbm@merriam-associates.com

Mehrangiz Monsef

Mehrangiz is currently living in Nogojiwanong (the place at the end of the rapids) with her ancestral roots in Afghanistan and Iran. Mehrangiz can't get enough of Trent, so she is back as a student in the MASS program, looking at Youth Engagement, barriers and opportunities to overcome them, with a special focus on youth initiatives that work toward reconciliation, restoring balance, and truth telling. She is the founder and Coordinator of the Nogojiwanong Youth Solidarity Initiative, which aims to build community and understanding between Indigenous and Newcomer/Immigrant youth as they "make the connections while honoring the differences!"*, as folks come to understand their relationship/responsibility with reconciliation on Turtle Island in 2016. (*Motto for the Nogojiwanong Youth Solidarity Initiative, words borrowed from Lee Maracle).

mehranmonsef@trentu.ca

Sasha Patterson

Sasha is a poet and community organizer who spends lots of time with kids. If you were to encounter Sasha in an unexpected moment, you might find them making delicious food, gardening, hanging out in a forest, or singing some sweet harmonies and picking a beauty tune on the guitar. Their poetry engages in themes of activism, identity, queerness, and social justice. They have represented Peterborough nationally in individual and team poetry slams, and have performed and offered workshops across the province. They also work with youth, do activist work, and spend their time creating change in their community and inspiring the people around them. Sasha works and plays in Nogojiwanong/Peterborough.

sasha.lc.patterson@gmail.com

Gillian Sandeman

Gillian was born in England. She was married in 1957 and moved to Canada shortly after. Juggling her roles as mother, grandmother, and great grandmother, her work life has included teaching at two universities, being a probation and parole officer, serving as the Member of Provincial Parliament for Peterborough, and directing the Elizabeth Fry Society of Toronto, among other positions. She is a fierce advocate for incarcerated women. Fmetiand served on the founding board of the Grandmothers Advocacy Network.

lsandem@nexicom.net

Angela Semple

angela is a proud member of the ktunaxa nation and a phd candidate in indigenous studies at trent university. angela identifies as two-spirit, a social media addict, a cat person, a musician, an auntie, a lover, and a writer. while angela might want to return to bc someday, Nogojiwanong is quickly becoming home.

angelasemple@trentu.ca

storytellers

Linda Slavin

For the past 40 years, Linda has lived, worked and volunteered on local anti-poverty, social justice, peace and environmental issues at the local, provincial, national and international level. She recognizes that the integration of economic, social and environmental issues is critical to the long-term health of our community. Linda believes the greater Peterborough area has the spirit and the skills to make the changes needed for a sustainable future. Her current activism is centered on climate change through 'For Our Grandchildren' which sponsors an annual event at the Purple Onion Festival (this year's Dance for the Climate) and initiates discussion and policy development with local, provincial and national politicians. Among many other roles in this community and internationally, Linda was a founding member of the first Peterborough Sustainable Development Committee, Peterborough Green-Up, and the Kawartha World Issues Centre.

lslavin@nexicom.net

Carmela Valles

Carmela has an Honours BA in Sociology and International Development Studies from Trent University. In 2004, she completed a Certificate of Management from the Schulich School of Business at York University. In 1997, Carmela started working at the New Canadians Centre in Peterborough (NCCP) as the Host Program Coordinator and became its director in 2000, a post that she held until August 2009. Carmela also worked for the Community Race and Relations Committee (CRRC) in Peterborough from 1997-2000. Carmela is an experienced settlement worker and has over eight years' experience of senior management of a settlement agency providing integration programs to immigrant and refugee families in the Peterborough region. She is the consultant and owner of Carmela Valles Immigration Consulting.

info@carmelavalles.com

Shirley Williams

Shirley is a member of the Bird Clan of the Ojibway and Odawa First Nations of Canada. At age 10, she attended St Joseph's Residential School in Spanish River, Ontario. Shirley started teaching in the Native Studies Department at Trent University in 1986 in order to develop and promote Native language courses. Now an Elder, she remains a Professor Emeritus in Indigenous Studies at Trent. She has published one book, *Aandeg* (meaning *The Crow*), as well as numerous articles and teaching materials on the Ojibway language and culture. She led the Revitalization of the Nishnaabemowin Language Research Project and the Lexicon Dictionary, a collection of Ojibway and Odawa words. She is currently a Water Walker and a member of The Sacred Water Circle, a volunteer run, non-profit initiative that brings together Indigenous and non-Indigenous people to work for the benefit of the water.

siwilliams@trentu.ca

cabaret performers

Angela Semple

Find Angela's bio above, under "storytellers."

Cara Mumford

Cara Mumford is a Métis writer and filmmaker. She describes her films as visual poetry, utilizing a variety of combinations of film, video, still photography, animation, music, dance, and spoken word to create layers and textures within each piece. Her films have screened across Canada and in the United States. "Paper Dove," a music video filmed and directed by Cara for Toronto-based singer/songwriter Jeanette Lee, premiered at imagineNATIVE in October 2011. Mumford recently completed "When It Rains," part of the Stolen Sisters Digital Initiative commissioned by the imagineNATIVE Film + Media Arts Festival for their 2012 festival.

caramumford.com

Niambi Leigh

Born in Jamaica, Nambi is a poet whose work explores the intersections of race, emotions, and mental illness. Their work is lyrical, deeply felt, and always rooted in storytelling. Niambi is a poet who reminds you that the act of breathing is an expression of strength. They are a two-time member of the Peterborough Poetry Slam Team, and travelled with the team to perform at the Canadian Festival of Spoken Word in Victoria in 2014, and in Saskatoon in 2015, where they were distinguished as a poet on the rise.

Sasha Patterson

Find Sasha's bio above, under "storytellers."

Peterborough Raging Grannies

The Raging Grannies write their own material – satirical lyrics set to familiar melodies. Dressed in eye-catching hats and wild "Granny" clothes, they sing wherever and whenever they can: at peace and environment rallies, in schools, in places where the public congregates. The Raging Grannies dedicate their efforts to the children of the world, so that they may live in a world of peace and harmony, safe from war and pollution.

interviewers & photographers

Amy Buck

I am in my final year at Trent doing a double major in English Literature and Gender & Women's Studies. I am a huge comic book nerd, and I like to think that I am a feminist, a social justice warrior, and an activist. I am twenty-one and I am looking forward to working on this program to learn new things and gain new experiences.

amybuck@trentu.ca

Kelly Carty

I was born and raised in Oshawa, however, twenty years ago, I moved to Peterborough to be closer to family and I love it here. I am a mature 4th year Trent student majoring in Gender and Women's Studies. I am the proud mother of a 22 year old biological daughter and a 17 year old son who I adopted 6 years ago. He has lived with me since he was 4 years old. I was a foster mother for 13 years until June, 2016.

kellycarty@trentu.ca

Miri Davidson

Miri is a Gender and Women's Studies student at Trent University. She is third generation Canadian with Irish and Jewish ancestry from Poland. She volunteers with Trent Active Minds and is passionate about mental health advocacy, LGBTQ+ issues, and human-rights-related issues.

emmadavidson@trentu.ca

Melissa Hunt

I will be completing my Joint Major in Gender Studies and Business Administration in the spring, and am very excited for what my future holds. I dabbled in activism, and became politicized at a young age when I began to hear the rhetoric that I couldn't do certain things because I am a girl. I am so grateful that I have had the opportunity to study women and gender studies; I feel this field of study has offered me tools to help make a difference in my community. I would like to recognize that I have privilege in many areas of my identity, and that I hope I can use that space to create meaningful change for, and with, those who may not experience privilege in those areas. While we all exist in areas of privilege and oppression, ebbing and flowing depending on the situations we are in, I believe as humans we owe it to one another to do the best we can to make the world a better place for everyone in it.

mehunt@trentu.ca

Keara Lightning

Keara Lightning is a member of Samson Cree Nation. She is an Indigenous Environmental Studies student. She is a mentor for new Indigenous students in the Biishkaa program, and a facilitator with the TRACKS youth program. She co-hosts the show *Red Nation Station* on Trent Radio. Keara is a Board member of toronto350.org and has worked with different organizations on fossil fuel divestment campaigns and climate justice.

kearalong@trentu.ca

interviewers & photographers

Anisah Madden

Anisah is in her fourth year of an undergraduate degree in International Development Studies. Before entering academia as a mature student, Anisah trained as an herbalist, a nutritionist, and a yoga instructor in BC and participated in community agricultural initiatives, including the formation of a community seed-saving project and an eater-producer food cooperative. She was also a start-up member of a worker cooperative food forest and market garden. Her interest and activism in co-creating more sustainable, just, and democratic community food systems has continued at Trent, where she has focused on campus sustainability and food system issues. In 2014, she set up the Food Services Sustainability Committee to bring together student groups, college reps, Trent's Sustainability Office, Chartwells, and community partners to clarify and advance Chartwells' local food purchasing commitments.

anisahmadden@trentu.ca

Winter Mitchell

I am excited to be working with the community through my experiences with Trent. Working with the community has been an interest of mine for a while and gaining the experience through my schooling is something I look forward to!

mercedesmitchell@trentu.ca

Shivani Patel

Shivani is a fourth year Honours student, joint majoring in Gender and Women's Studies and Sociology. She is a first generation Canadian and her parents were born in Gujarat, India.

shivani Patel@trentu.ca

Annette Pedlar

Hello! Boozhoo! Bonjour! I am a fourth year student at Trent, pursuing a double major in Political Science and Indigenous Studies. I would first like to acknowledge what an honour it is to be able to work and live on the land of the Mississaugas. I am currently a member of the Board of OPRIG and the Queer Commissioner for the Trent Central Students' Association (TCSA). I am fortunate to work for the Community Opportunity and Innovation Network (COIN) leading a program that facilitates people with disabilities starting their own landscaping businesses. I am so happy to be in WMST 4122 with such inspiring people this year!

annettepedlar@trentu.ca

Dyalla Popatia

Dyalla Popatia is from present day Vancouver, unceded Coast Salish territory, but currently living in Nogojiwanong/Peterborough as an undergraduate student at Trent University. She is currently in her final year, completing a major in International Development Studies and a minor in Indigenous Studies.

dyallapopatia@trentu.ca

Alicia Popelier

Alicia is from the small town of Petrolia. She is currently in her fourth year at Trent, majoring in Sociology and Women's Studies. She is interested in the criminalization of women.

aliciapopelier@trentu.ca

Ooma Preistman

I am a fourth year student majoring in Women's Studies and Anthropology. My activist history includes women's reproductive rights and food justice.

oomapreistman@trentu.ca

interviewers & photographers

Hayley Reedman

Hayley is a fourth year student at Trent University in the Teacher Education Stream. She is currently completing her Honours degree in Psychology with a minor in Gender and Women's Studies. She hopes to one day be a Grade 3 teacher in Lindsay – her hometown! Some of her favourite courses include: Motivations and Emotion, Feminist Research, Feminist psychologies, and Gender and Popular Culture. Her gender studies research interests revolve around women's sexual and reproductive rights. In her third year, along with two fellow students, she conducted a content analysis of the effects of developmental organizations on the status of women. During the summer months when she has some free time, Hayley enjoys travelling to tropical islands, watching the latest movies, and trying new sushi restaurants!

hayleyreedman@trentu.ca

Steffany Trites

Steffany is from Ottawa and currently in her 4th year at Trent University doing a joint major in Environmental and Gender Studies. She has a strong interest in environmental justice and human & environmental health issues.

steffanytrites@trentu.ca

Paige Wallace

Paige is a Third year student at Trent University, currently completing her Bachelor of Arts Honours Degree in Psychology with a Minor in Gender and Women's studies. She excels in many Psychology courses, however she finds most fulfillment in courses related to gender and women's advocacy. During her free time Paige enjoys playing soccer, taking part in outdoor activities such as hiking, and she loves finding new baking recipes to try. One day she hopes to backpack through different countries around the world and share the knowledge of various women's issues she has acquired with others.

paigewallace@trentu.ca

Breanna Webb

Breanna is a fourth year Trent student majoring in psychology and minoring in gender and women's studies. Her research interest include mental health, publicly funded health care, and the gendered socialization of children. Breanna is currently working on an honours thesis project with psychology professor Rory Coughlan. The project investigates the extent to which student nurses feel prepared for their clinical placements as a result of their nursing courses. Outside of academia, Breanna enjoys singing, hockey, and most importantly spending as much time as she can with her friends and family.

breannawebb@trentu.ca

Robyn Wood

I am a Sociology Major in my fourth year of study. I love the outdoors and I have a passion for working with children. I would not consider myself an 'active' activist in the sense that I have not engaged in social protests or marches, however I do feel passionately about the activist work that goes on in the feminist community. I took a course this past summer called *The Revolution Will Be Recorded*, examining the ways in which popular culture in Canada assisted and caused social movements to challenge and reimagine gender and the way that it is enacted. This course struck my interest in the way that popular culture often encouraged and was involved in protest cultures. I am interested in the way that feminist social movements in the Peterborough community and transnational community have allowed individuals to gain a voice and to create social movements and social changes.

robynwood@trentu.ca

facilitators

Melissa Baldwin

Melissa is a graduate student in Canadian and Indigenous Studies whose research considers spoken word poetry in Nogojiwanong / Peterborough. Melissa is the co-chair of Aging Activisms and has been working with May Chazan on her research for over three years. Melissa also co-hosts a radio show called *Aging Radically* on Trent Community Radio. The show creates spaces for intergenerational conversations about activism throughout our lives.

melissabaldwin@trentu.ca

May Chazan

May is a Canada Research Chair in Gender and Feminist Studies and a faculty member in Gender and Women's Studies at Trent University. She is also on the Executive Committee of the Trent Centre for Aging and Society.

May is inspired by how social justice movements form, operate, and generate change, and by how, across enormous differences in power, privilege, and worldview, alliances are forged and maintained. She is particularly intrigued by how people's activism develops over the course of their lives and into older age, and by the ways in which intergenerational solidarities are developed and sustained. May is a third generation settler Canadian who grew up in Montreal; she is grateful to live, work, parent, and play in Nogojiwanong / Peterborough.

maychazan@trentu.ca

Emma Langley

Emma is a graduate student in the Sustainability Studies at Trent University. She studied political science at Memorial University, where she became involved in food and climate justice organizing. Her Master's research is an oral history project that will focus on the experiences of older women involved in intergenerational Indigenous-Settler solidarity work in Nogojiwanong/Peterborough. Emma is a Settler Canadian and grew up in Glenburnie and Kingston, Ontario. She is also a researcher with Aging Activisms.

emilylangley@trentu.ca

Maddy Macnab

Maddy is an MA student in Canadian & Indigenous Studies at Trent University and a member of the Steering Committee for Aging Activisms. Her research is a community-based oral history project examining perspectives on the early years of the New Canadians Centre, the first and only immigrant settlement organization in Peterborough. Maddy is also involved with the End Immigration Detention Network and co-hosts the community radio show *Aging Radically*, where she and Melissa hear stories from different folks doing social change work in Nogo / Ptbo.

madelinemacnab@trentu.ca

Jesse Whattam

Jesse is a recent Trent graduate who has deep involvements with a number of community-based social justice organizations in Nogojiwanong / Peterborough. For three years, she worked at the Ontario Public Interest Research Group (OPIRG) as the coordinator of a local food bank. Jesse also worked as an intern with Aging Activisms for a year and a half. Continuously inspired by the passionate activist community in Peterborough, Jesse is a relentless community organizer, especially around poverty and food security.

jessewhattam@trentu.ca

